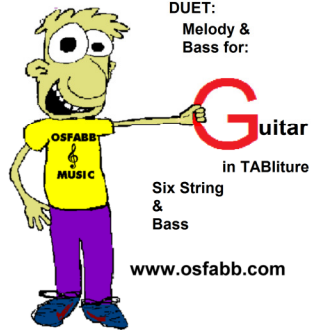


HABANERA

from "Carmen"

Georges Bizet

ONE SIZE FITS ALL BAND BOOKS



DUET:
Melody &
Bass for:



Six String & Bass

www.osfabb.com

Andante

Melody

T 4

A 4
B

Bass

T 4

A	1
B	4

mp

§

cantabile
$$mf$$

The image displays a musical score for the song "The Rose Tree," arranged for voice and piano. The score is written in 2/4 time and consists of 20 measures, organized into four systems of two staves each. The upper staff in each system is for the voice (labeled 'M' for Melody), and the lower staff is for the piano accompaniment (labeled 'B' for Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piano part features a consistent bass line with triplets and slurs. The voice part includes lyrics written below the notes. The score is marked with a dynamic of *mp* (mezzo-piano) at measure 13. The piece concludes with a double bar line at measure 20.

Habanera (Percussion p2)

legato

M 21 22 23 24 25

B *mf*

M 26 27 28 29 30

B *f* *mf*

Go To Measure 40

M 31 32 33 34 35

B *f* *mf*

M 36 37 38 39

B *D.S. al Coda*

M 40 41

B *Coda*